

10

ALONE IN THE UNIVERSE**START HERE****HORTON:**  
*(loose rhythms)*(PART 1)

HORTON : AUDITION

**HORTON:**  
*(loose rhythms)*

**2**

I've been guar - ding this clo - ver for o - ver a week, — get - ting

**4**

poco rit.

laughed at for think - ing a dust speck can speak. Well,

**A Tempo**

let them all laugh. I'll try not to mind, for

**8**

**9**

**10**

(sung)

I have found some - thing that they'll ne - ver find... There are

**11**

**12**

se - crets on a leaf, in the wa - ter in the air, hid - den

**13**

**14**

pla - nets, ti - ny worlds, all in - vi - si - ble! Not a

**15**

**16**

per - son seems to know. Not a per - son seems to care. There is

**17**

**18**

no one who be - lieves a thing I say. Well,

**Freely, A Bit Slower**

**19**

**20**

**21**

I'm fair - ly cer - tain at one time or o - ther, great Think - ers all feel this

V.S. SEGUE AS ONE

10A

# ALONE IN THE UNIVERSE

## (PART 2)

*A Tempo (with Wonder)*

1 HORTON: 2 3 6

way... 9

HORTON: 10 11

I'm a - lone in the u - ni - verse. So a -

12 13 14

lone in the u - ni - verse. I've found ma - gic, but they won't

15 16 17 18

see it. They all call me a lu - na - tic.

19 20 21

O - kay. Call me a lu - na - tic. If I

22 23 24

stand on ny own, so be it. 3 'Cause

25

I have wings. 26 27 28

Yes, I can fly a -

The musical score consists of eight staves of music for a treble clef instrument. The key signature is F major (one sharp). The time signature is common time (indicated by a '4'). The score includes lyrics for 'Horton' in a speech-like style. The lyrics are highlighted in yellow boxes at the bottom of each staff. Measure numbers are shown above the staff, and some notes are connected by horizontal lines. The first staff starts with a single note followed by a long note. The second staff begins with a note, followed by a series of eighth notes. The third staff starts with a note, followed by a series of eighth notes. The fourth staff starts with a note, followed by a series of eighth notes. The fifth staff starts with a note, followed by a series of eighth notes. The sixth staff starts with a note, followed by a series of eighth notes. The seventh staff starts with a note, followed by a series of eighth notes. The eighth staff starts with a note, followed by a series of eighth notes.

(HORTON:)

round the moon and far be - yond the sky.

And

one day soon I know there you'll be

One small voice in the u - ni verse...

One true friend in the u - ni - verse...

who be - lieves in me.

45 (HORTON:)

END HERE

JOJO:

I'm a - lone in the