

GERTRUDE : AUDITIONS

16

NOTICE ME, HORTON

START HERE

1 7 8 GERTRUDE:
It's

9 10
ta - ken all my cour - age to ap - proach you, not to men - tion all my

11 12
sta - mi - na to fol - low you a - cross the hills and de - serts, but I

13 14
feel as if I'm read - y to con - fess to you the feel - ings that I've

15 16 17
hid - den with great di - li - gence and la - bor... be -

Freely
18 19
hind the fa - cade of your odd lit - tle next - door

Moderato - A Tempo
20 21
neigh - bor... My

22 (GERTRUDE:)

eyes are too small. I have ve - ry large feet. And I'm

24 25

not ve - ry proud of my pi - ti - ful tweet. But I've

26 (GERTRUDE:)

now got a tail that is some - thing to see...

HORTON:

One hun - dred and

28 37

Oh, two. One hun - dred and three.

38 *f* (GERTRUDE:)

no - tice me, Hor - ton, fea - ther by fea - ther.

40 41 42

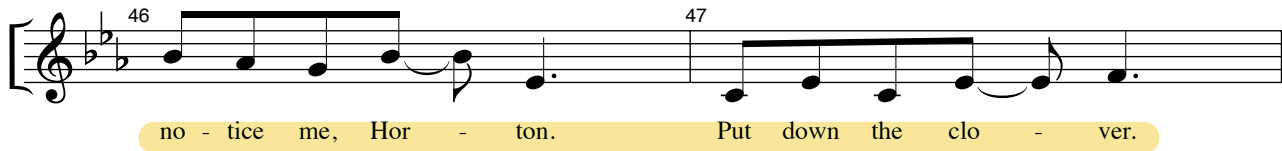
This is your next - door neigh - bor cal - ling! No - tice me, Hor - ton.

43 44 45

Hor - ton, to - ge - ther we could be great... Oh,

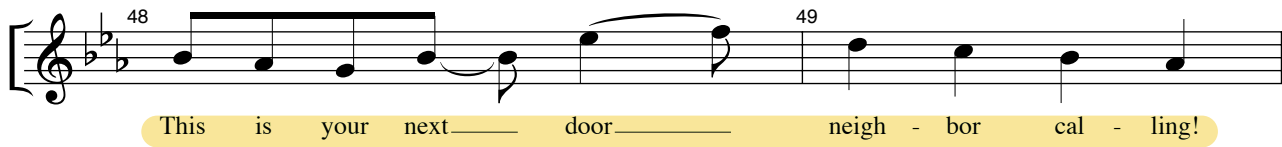
#16 - Notice Me, Horton

(GERTRUDE:)



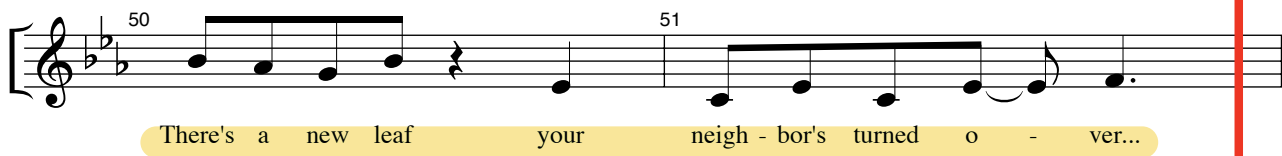
46 47

no - tice me, Hor - ton. Put down the clo - ver.



48 49

This is your next door neigh - bor cal - ling!



50 51

There's a new leaf your neigh - bor's turned o - ver...

**END
HERE**