

SOOR KANGAROO: AUDITION

4

BIGGEST BLAME FOOL

START HERE

THE SOOR KANGAROO:
(Aretha with more Attitude)

Musical notation for 'THE SOOR KANGAROO' in 4/4 time. It starts with a treble clef and a key signature of one flat. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. A red vertical line is placed at the beginning of the staff. The notation continues with a quarter note D4, a quarter note C4, and a quarter note B3. A 'ten.' marking is above the final note. The piece ends with a double bar line.

Hmmp!! humphed a voice. 'Twas a sour— kan-ga-roo.—

Musical notation for 'YOUNG KANGAROO' in 4/4 time. It starts with a treble clef and a key signature of one flat. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. A 'Recit.' marking is above the first note. The notation continues with a quarter note D4, a quarter note C4, and a quarter note B3. A 'ten.' marking is above the final note. The piece ends with a double bar line.

And the young kan-ga-roo— in her pouch said: "Humpf!"

V.S. SEGUE AS ONE

4A

BIGGEST BLAME FOOL
(PART 2)

A Tempo - Driving
SOOR KANGAROO:

Musical notation for 'SOOR KANGAROO' Part 2, measure 1. It starts with a treble clef and a key signature of one flat. The melody begins with a quarter note G4, a quarter note F4, and a quarter note E4. A '1 mp' marking is above the first note. The notation continues with a quarter note D4, a quarter note C4, and a quarter note B3. A '2' marking is above the final note. The piece ends with a double bar line.

too.

Musical notation for 'SOOR KANGAROO' Part 2, measure 2. It starts with a treble clef and a key signature of one flat. The melody begins with a quarter note G4, a quarter note F4, and a quarter note E4. A '4' marking is above the first note. The notation continues with a quarter note D4, a quarter note C4, and a quarter note B3. A '5' marking is above the final note. The piece ends with a double bar line.

Why, that speck is as small— as the head of a pin.— A

Musical notation for 'SOOR KANGAROO' Part 2, measure 3. It starts with a treble clef and a key signature of one flat. The melody begins with a quarter note G4, a quarter note F4, and a quarter note E4. A '7' marking is above the first note. The notation continues with a quarter note D4, a quarter note C4, and a quarter note B3. A '3' marking is above the final note. The piece ends with a double bar line.


per-son on that? Why, there nev-er has been! You're the

10

Musical notation for 'SOOR KANGAROO' Part 2, measure 4. It starts with a treble clef and a key signature of one flat. The melody begins with a quarter note G4, a quarter note F4, and a quarter note E4. A '10' marking is above the first note. The notation continues with a quarter note D4, a quarter note C4, and a quarter note B3. A '11' marking is above the final note. The piece ends with a double bar line.

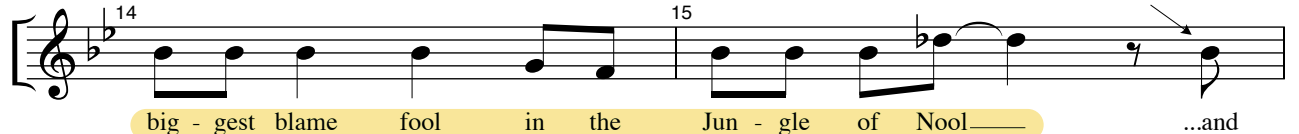
big-gest blame fool in the Jun-gle of Nool— and I

(SOUR KANGAROO:)




12 don't care who I tell. The

(YOUNG KANGAROO:)



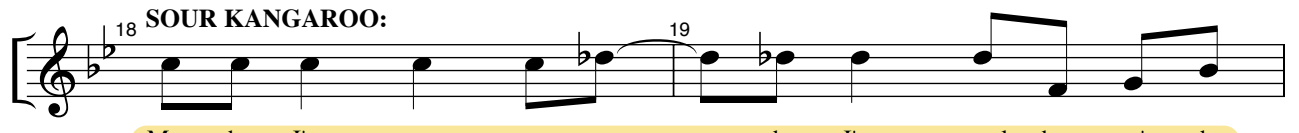
14 big - gest blame fool in the Jun - gle of Nool...and

(YOUNG KANGAROO:)




16 I think so as well!

(SOUR KANGAROO:)




18 May - be I'm nas - ty, may - be I'm cruel but you're the

(YOUNG KANGAROO:)



20 big - gest blame fool in the Jun - gle of Nool! it's

(HORTON:)



21 it's

JUMP TO BAR 27

SOUR KANGAROO:

27 Just a fool, just a fool, just a fool

(W:)
dust!

(M:)
dust!

BASS WICK.:
Blame fool in the Jun - gle of Nool.

END HERE

29 (S.K.):

30

(W:)
Talk - in' to a speck, talk - in' to a speck, to a speck of

(M:)
Talk - in' to a speck, talk - in' to a speck, to a speck of